

GREGORY COEUR - COEG01010400

HÉDI FATOUCH - FATH12040000

04/11/2024



UNDER THE GAZE



7ARN210 : INSTALLATION,
INTERACTIVITÉ ET VIDÉO

GREGORY COEUR - COEG01010400

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UNDER THE GAZE

The title 'UNDER THE GAZE' is written in a bold, dark red, sans-serif font. On either side of the text is a large, black silhouette of an eye with long, thick eyelashes. The background of the entire slide is filled with a repeating pattern of smaller, light grey eye silhouettes.

Pression et Jugement

Identité et Inconfort

Validation et Approbation

Conformité et Normes sociales



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UNDER THE GAZE est une installation immersive qui confronte le spectateur à la lourdeur du regard sociétal. Un œil imposant fixe le visiteur capté par une caméra, l'enfermant sous une observation intrusive. À travers cette expérience, *UNDER THE GAZE* questionne la pression sociale et notre besoin constant de validation, rendant presque tangible le poids du jugement collectif qui influence nos choix.

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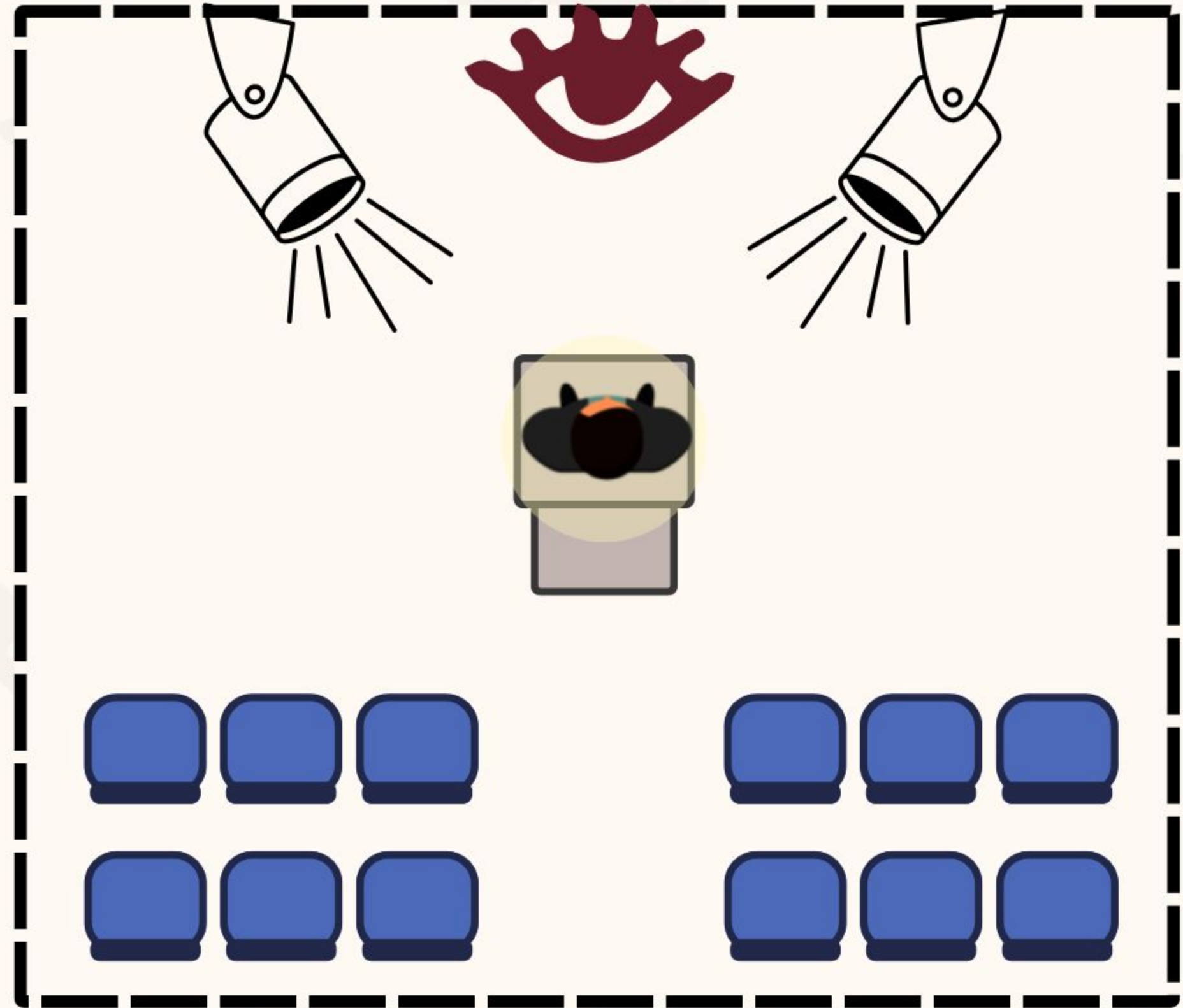
ESQUISSE

UNDER THE GAZE



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IMG.2

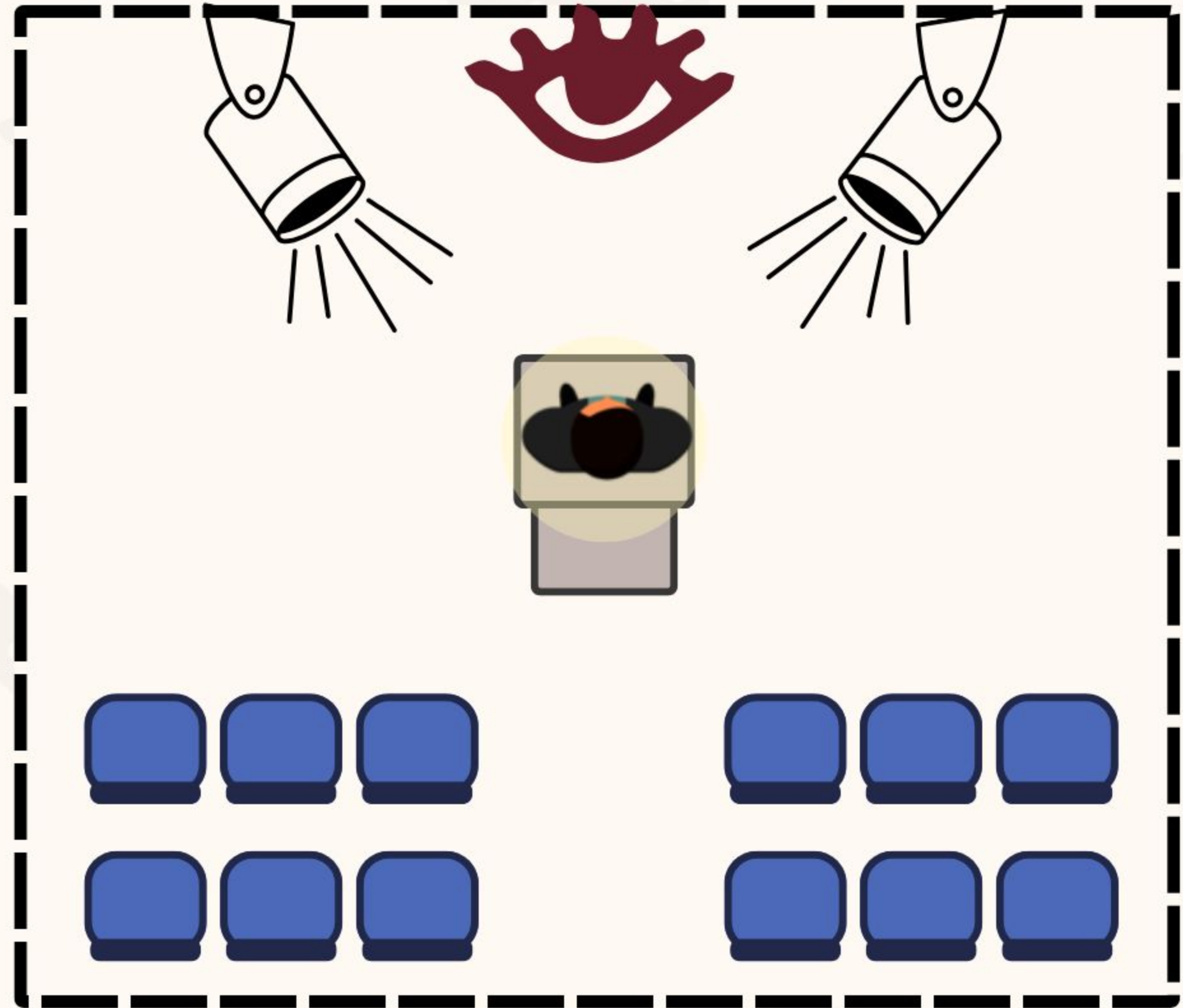
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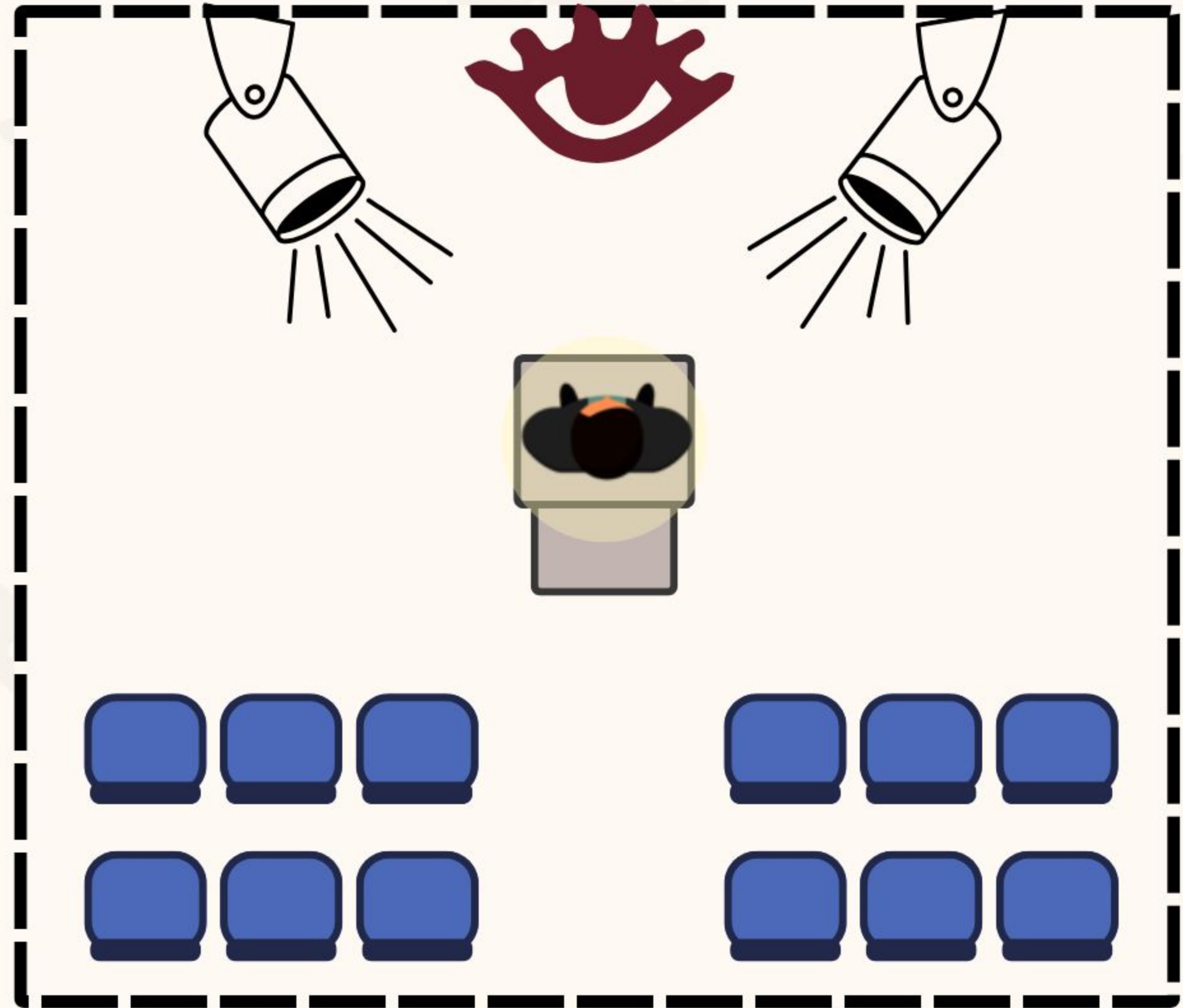
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IMG.2

LISTE D'ÉQUIPEMENTS

UNDER THE GAZE



- 1 Ecran
 - 1 haut parleur/enceinte
 - 1 support en bois/estrade
 - 1 camera Sony Alpha6400
 - 3 spots lumineux (découpes)
 - 3 cables HDMI
 - 5 cables d'alimentation
-
- Un espace carrée/rectangulaire sombre
 - Rideaux ou cloisons noirs

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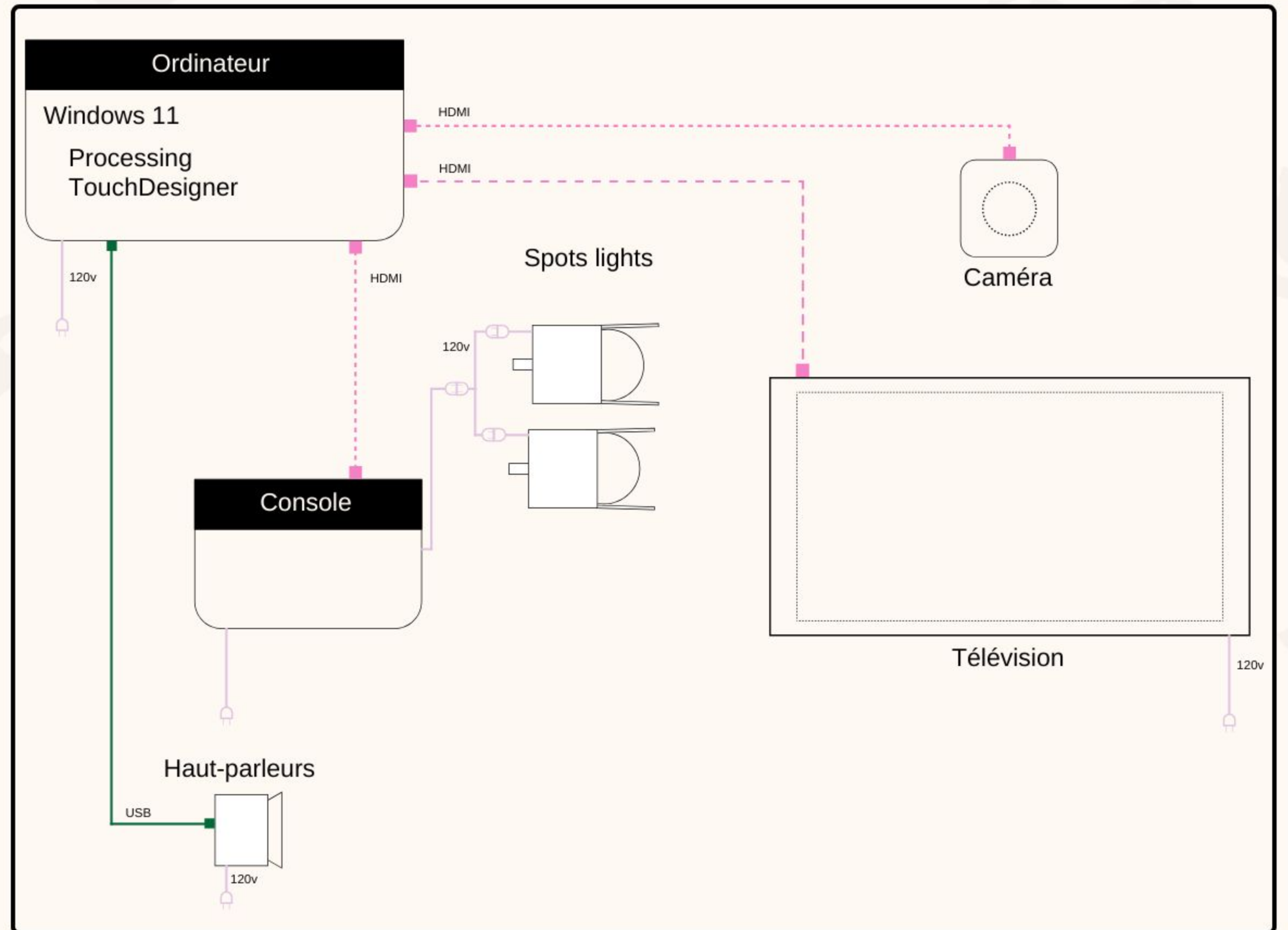
SCHEMA TECHNIQUE

UNDER THE GAZE



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IMG.1

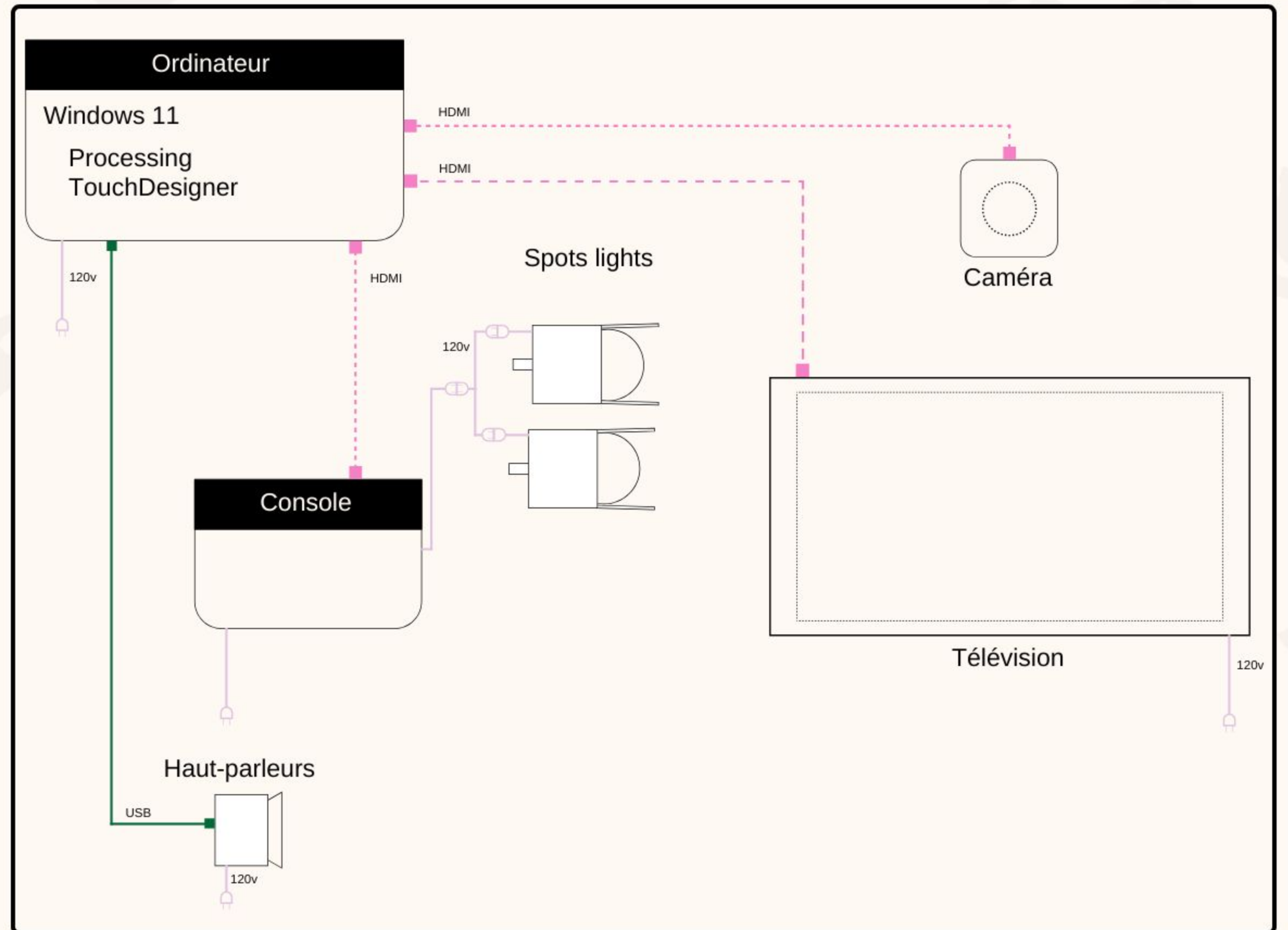
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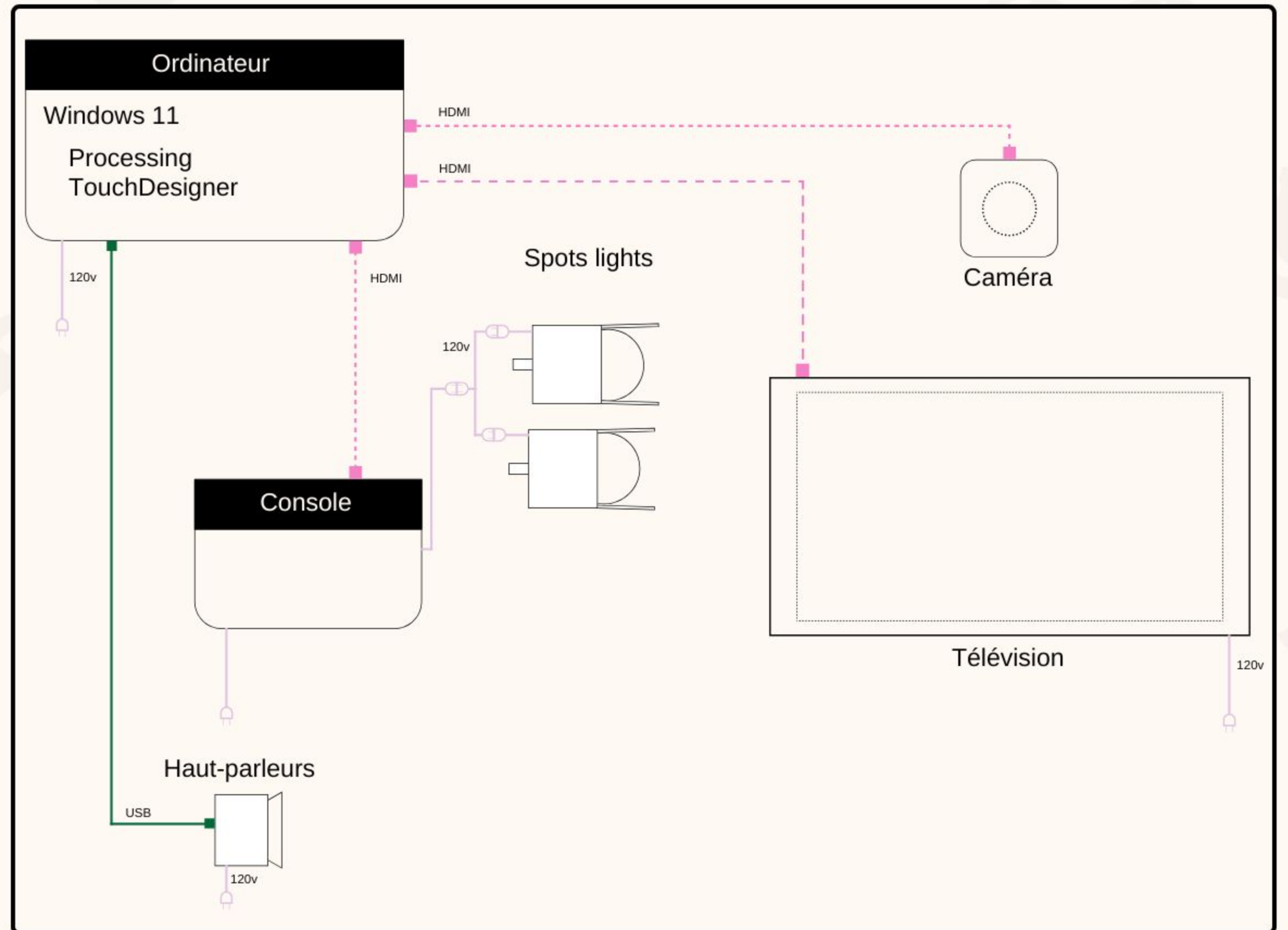
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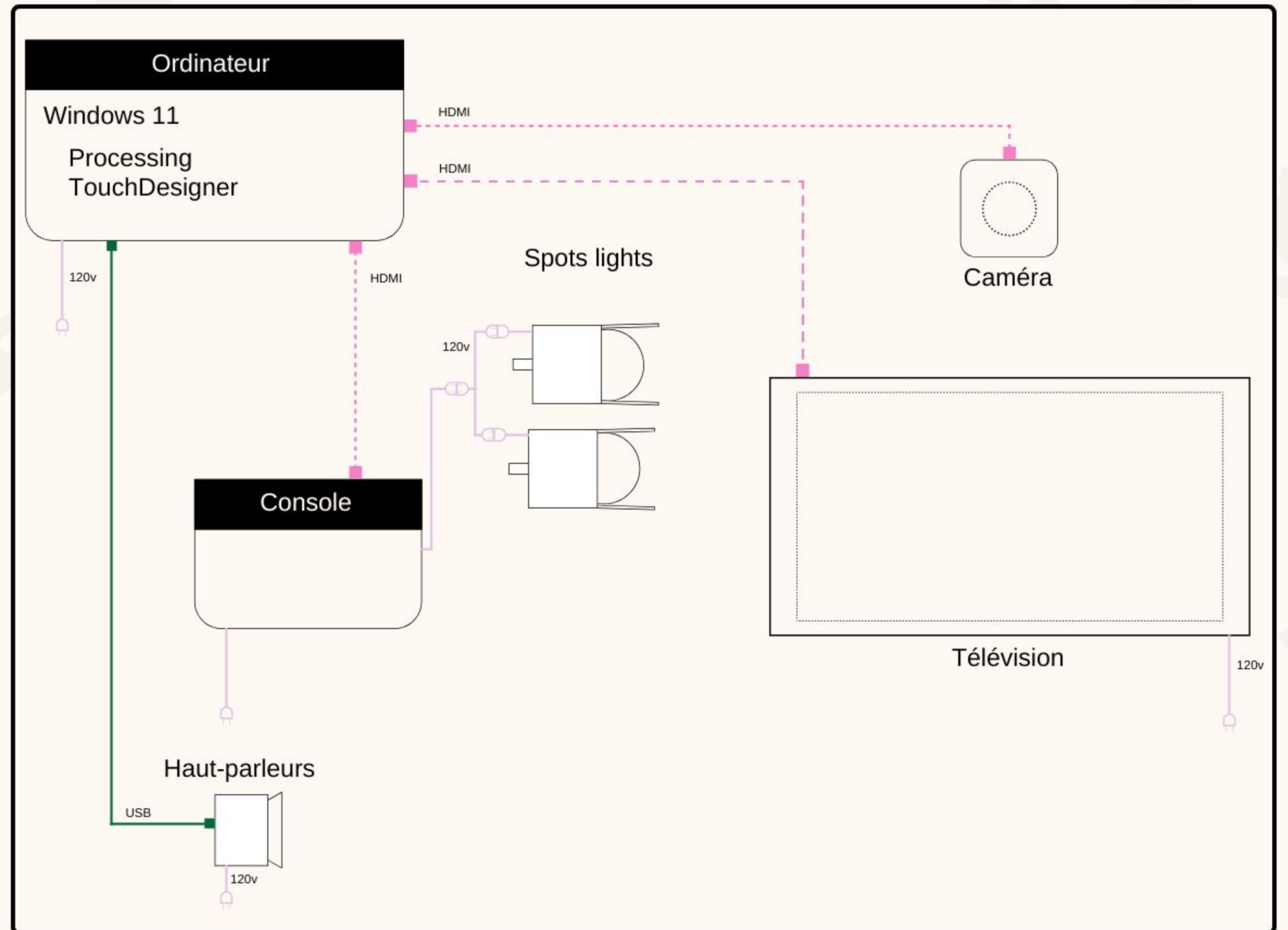
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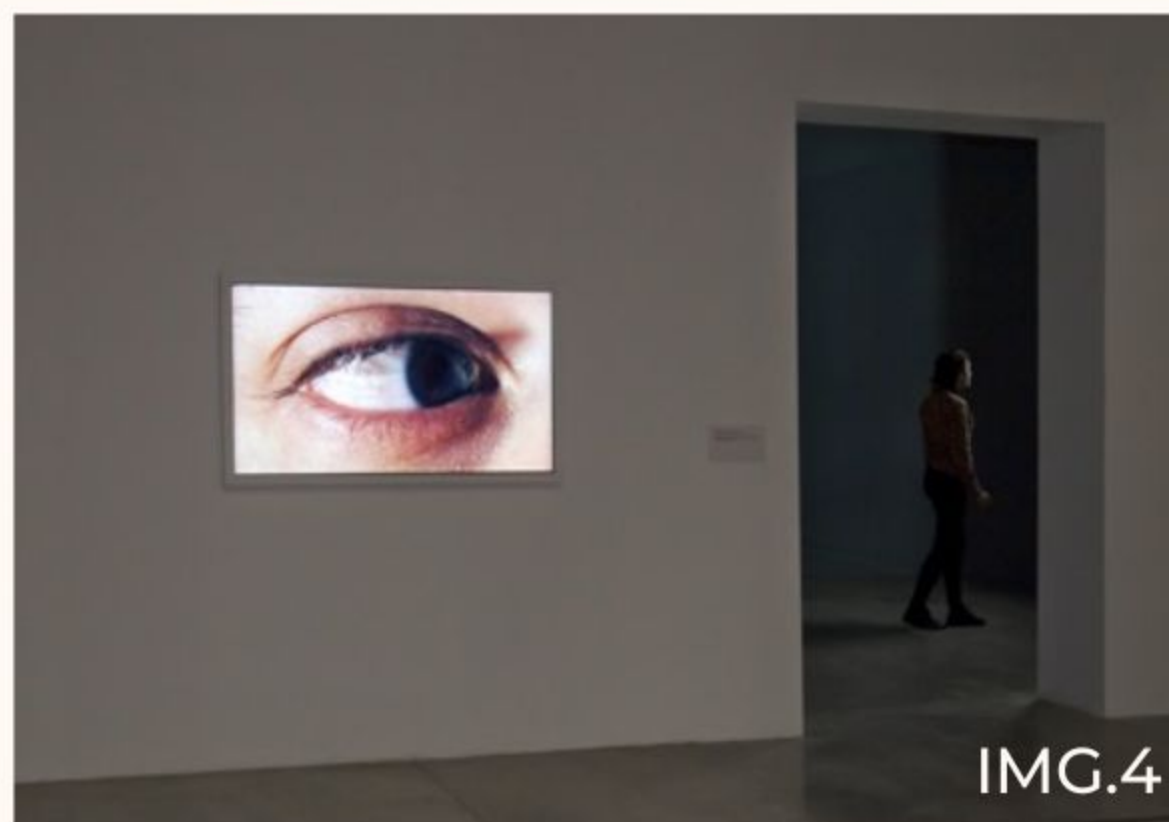
RÉFÉRENCE

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SURFACE TENSION

RAFAEL LOZANO-HEMMER



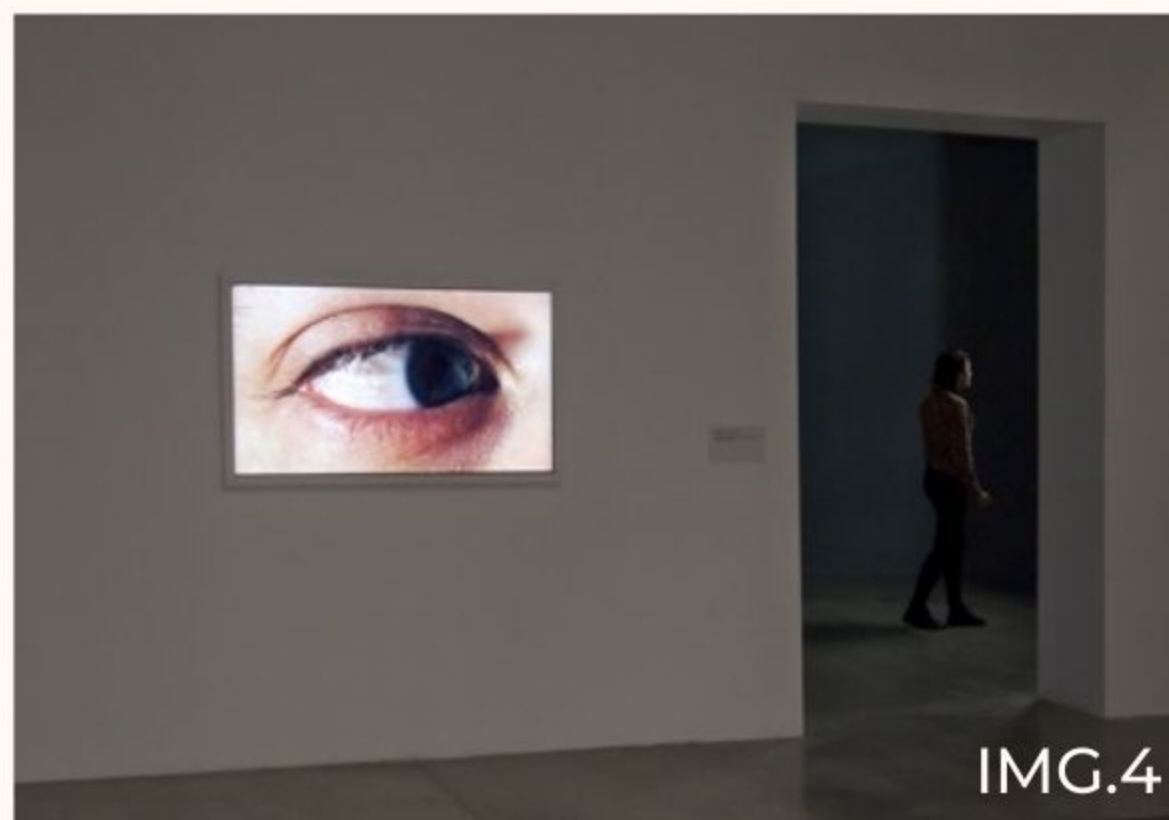
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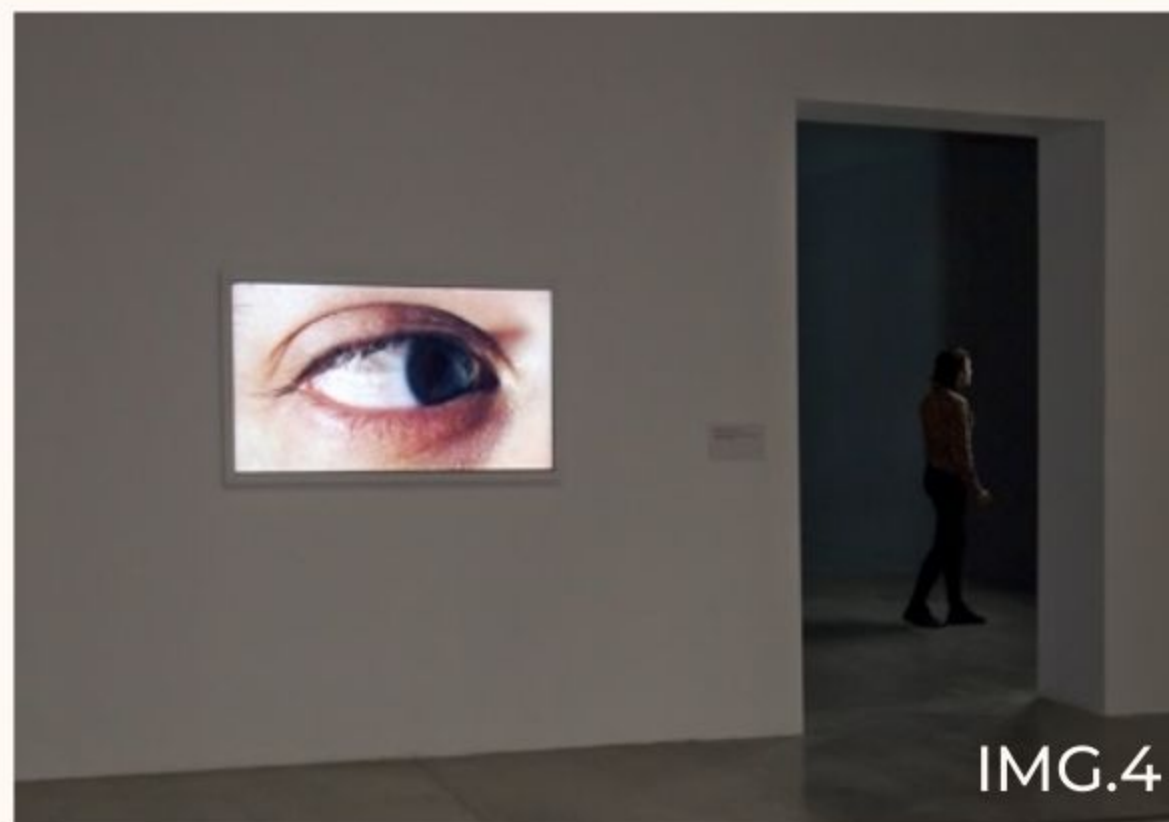
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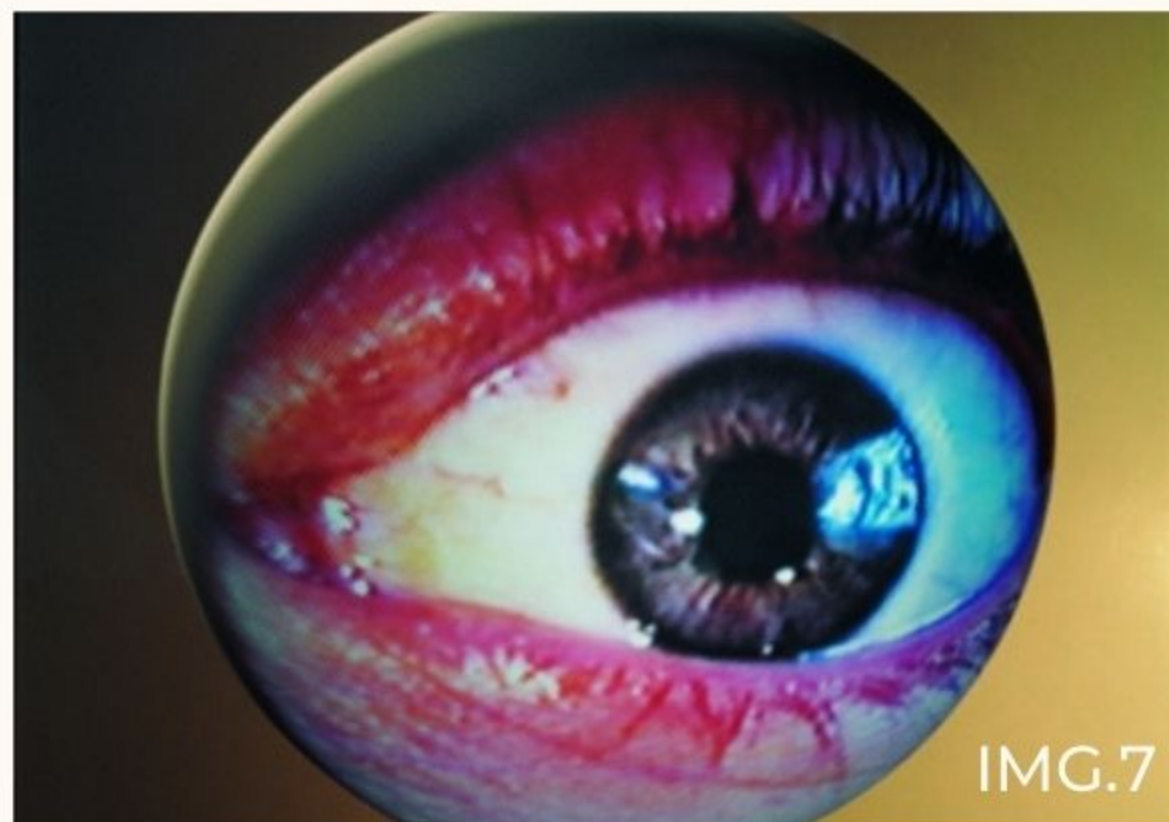
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EYES

TONY OURSLER

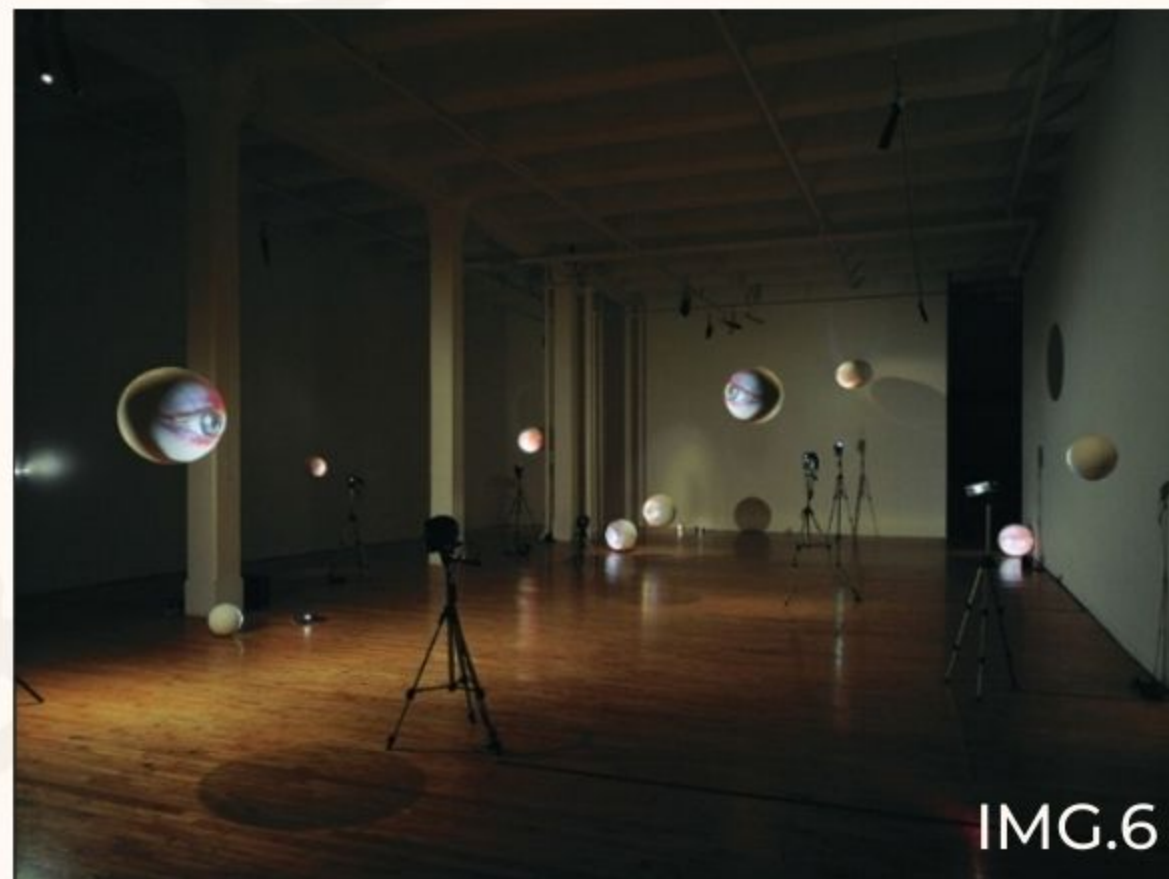
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EYES

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CRÉDITS

UNDER THE GAZE



Crédits des images :

IMG.1. Schéma technique par Grégory Coeur

IMG.2. Esquisse de UNDER THE GAZE par Hédi Fatouch

IMG.3/4 Antimodular Research - Rafael Lozano-Hemmer, "Surface Tension", 1992

IMG.5 West Kowloon Cultural District - Rafael Lozano-Hemmer, "Surface Tension", 2023

IMG.6-7-8 Metro Pictures | 519 West 24th Street, New York, NY, 10001 - Tony Oursler, "Eyes", 1996

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